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basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2

NOVEMBER 2011

CENTRE NUMBER:

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EXAMINATION NUMBER:

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MARKS: 33

TIME: 1½ hours

This question paper consists of 13 pages, 1 blank page and 1 manuscript page.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions.
3. Write your answers on this question paper.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper that can be used for rough work. The candidate may remove this page.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.
3. The number of the track must be announced clearly each time before it is played.
4. A battery-powered CD player must be available in case of a power failure.

MARKING GRID

	QUESTION	TOTAL	MARKER	MODERATOR
SECTION A	1	2		
	2	8		
	SUBTOTAL	10		
SECTION B	3	6		
	4	5		
	5	2		
	SUBTOTAL	13		
SECTION C	6	10		
	SUBTOTAL	10		
	GRAND TOTAL	33		

SECTION A: AURAL**QUESTION 1**

1.1 Track 1 will be played FOUR times.

Listen to the music extract which will be played four times. Make a cross (X) in the block next to the melody that shows the correct notation.

1.1.1  ☐

1.1.2  ☐

1.1.3  ☐ (1)

1.2 Track 2 will be played ONCE.

Listen to the music.

Make a cross (X) in the appropriate block to indicate the most suitable term for the way in which the pianist plays with some freedom of tempo.

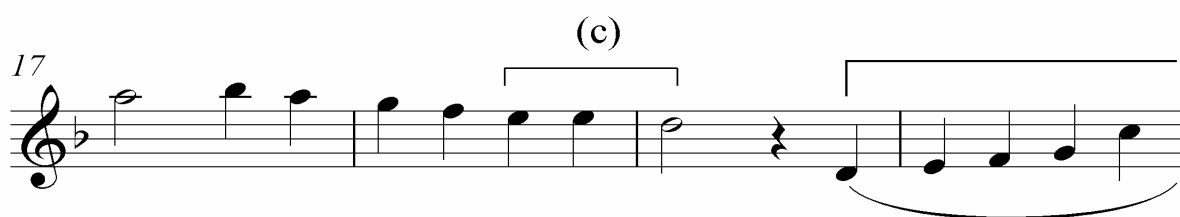
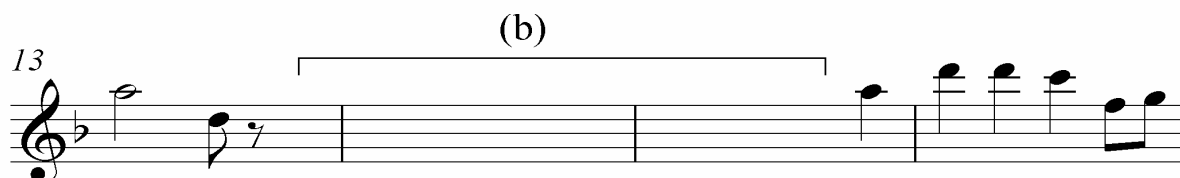
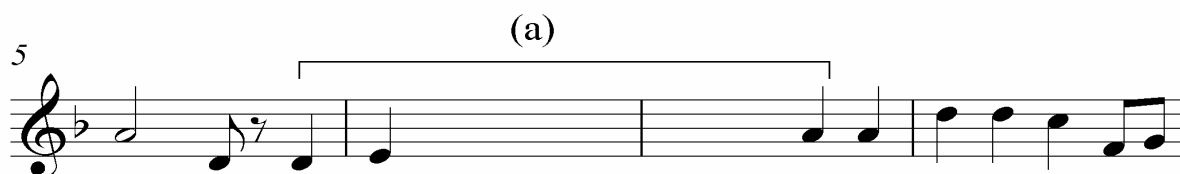
Ostinato	Accelerando	Rubato	Ritenuto
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(1)
[2]

QUESTION 2: DICTATION, CADENCES, CHORDS AND INTERVALS

Read and study the questions for ONE minute.

Track 3 will be played ONCE.



2.1 Track 4 will be played TWICE.

Comment on the texture of bars 1 and 2.

_____ (1)

2.2 Track 5 will be played FOUR times.

Listen to the music from bars 3⁴–7³ and fill in the missing notes at (a) on the music score.

(4)

2.3 Track 6 will be played ONCE.

What difference do you hear in the string part between the passages marked (a) and (b)? The track will start in bar 3⁴.

_____ (1)

2.4 Track 7 will be played ONCE.

Listen to the whole piece again and answer the following questions.

2.4.1 Name the cadence at (c).

_____ (1)

2.4.2 Which melodic compositional technique do you hear at the two sub-phrases at (d)?

_____ (1)
[8]

TOTAL SECTION A: 10

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3**

Read and study the questions for ONE minute.

3.1 Track 8 will be played ONCE.

3.1.1 What type of band do you hear?

_____ (1)

3.1.2 Name the solo brass instrument that you hear in this extract.

_____ (1)

3.1.3 Which ONE of the following statements is CORRECT?

Make a cross (X) in the block next to the correct statement.

(a) The rhythm section plays a steady moderate swing tempo. ☐

(b) The rhythm section plays a steady moderate ragtime tempo. ☐ (1)

3.2 Track 9 will be played ONCE.

3.2.1 Name ONE woodwind instrument and ONE brass instrument that you hear in this extract.

Woodwind: _____

Brass: _____ (2)

3.2.2 Name TWO instruments that make up the rhythm section in this extract.

_____ (2)

3.3 Track 10 will be played ONCE.

3.3.1 Is this a typical example of 12-bar blues?

_____ (1)

3.3.2 Motivate your answer to QUESTION 3.3.1.

_____ (4)
(12 ÷ 2) [6]

QUESTION 4

Tracks 11 and 12 will be played ONCE each.
--

- 4.1 Make a cross (X) in the appropriate block to indicate whether the statements below are TRUE or FALSE.

- 4.1.1 Both excerpts include a saxophone.

TRUE	FALSE
------	-------

 (1)

- 4.1.2 Both excerpts include a drum kit.

TRUE	FALSE
------	-------

 (1)

Tracks 11 and 12 will be played again.
--

- 4.1.3 Name ONE similarity between the excerpts.

 (1)

- 4.1.4 Name TWO differences between the excerpts.

 (2)
[5]

QUESTION 5

Read and study the question for ONE minute.

Track 13 will be played TWICE.

Which of the words or statements below are associated with this work?

Make a cross (X) in all the appropriate blocks.

A cappella	
Starts with an introduction	
Three voices	
More than three voice parts	
Mixed choir	
Pentatonic	
African jazz style	

[2]**TOTAL SECTION B: 13**

SECTION C: FORM**QUESTION 6**

Read and study the question for ONE minute.

The second movement from *Sonata No. 5 (K283)* by W.A. Mozart consists of three main sections. Questions will be asked on the 1st and 3rd sections only.

Track 14 will be played ONCE.

Listen to the exposition while following the score. Only the right-hand part has been given.

Second movement from
Sonata No. 5 (K283) in G major

W.A. Mozart

Andante

3

5

7

9

11

13

14

1.

2.

6.1 Analyse the form structure by completing the table below.

BARS	SECTION	KEY
1–4		
5–8 ⁴		
9–13 ¹		
13 ² –14		G major

(7)

Track 15 will be played ONCE.

Listen to the recapitulation of the same movement.

The musical score is written for a single melodic line in treble clef, common time (C). It consists of nine staves of music, numbered 25 to 38. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics are: *p* (piano) at measures 25, 27, 29, 31, 33, 35, 37, and 38; *f* (forte) at measures 31, 33, 35, and 38; and *decresc.* (decrescendo) at measure 31. The score ends with a double bar line at measure 38.

6.2 Answer the following questions:

6.2.1 Name the keys in bars 29–32.

(1)

6.2.2 Name TWO differences between bar 33 and bar 34.

(2)

[10]

TOTAL SECTION C: 10
GRAND TOTAL: 33

