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# basic education

Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## NATIONAL SENIOR CERTIFICATE

**GRADE 12**

**MUSIC P2**

**NOVEMBER 2013**

**CENTRE NUMBER:**

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**EXAMINATION NUMBER:**

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**MARKS: 33**

**TIME: 1½ hours**

**This question paper consists of 13 pages and 1 page of manuscript paper.**

**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of THREE sections.
2. Answer ALL the questions. Note that there are choices in QUESTION 6.
3. Write your answers on this question paper. Use a pencil for music notation and blue or black ink for the other answers.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove this page.

**INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT**

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified in the question paper.
3. Allow adequate time between tracks to allow candidates to think and write their answers before playing the next track.
4. The number of the track must be announced clearly each time before it is played.
5. A battery-powered CD player must be available in case of a power failure.

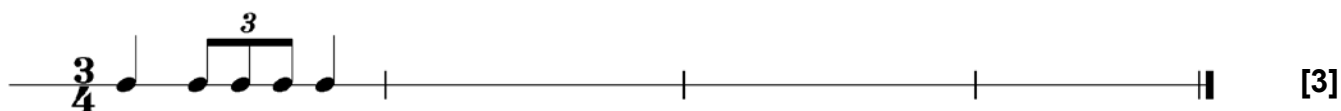
**MARKING GRID**

QUESTION	TOTAL MARKS	MARKER	MODERATOR
<b>SECTION A</b>			
1	3		
2	1		
3	4		
<b>SUBTOTAL</b>	<b>8</b>		
<b>SECTION B</b>			
4	6		
5	3		
6	2		
7	4		
<b>SUBTOTAL</b>	<b>15</b>		
<b>SECTION C</b>			
8	10		
<b>SUBTOTAL</b>	<b>10</b>		
<b>GRAND TOTAL</b>	<b>33</b>		

**SECTION A: AURAL****QUESTION 1: RHYTHMIC DICTATION**

Play Track 1 FIVE times. Pause for ONE minute after each repetition.

Notate the rhythm of the missing notes in bars 2, 3 and 4.

**QUESTION 2: MELODIC RECOGNITION**

Play Track 2 FOUR times in direct succession.

Make a cross (X) in the block next to the melody that corresponds with the sound example.

2.1 ☐

2.2 ☐

2.3 ☐

[1]

**QUESTION 3: MELODIC DICTATION AND TEMPO**

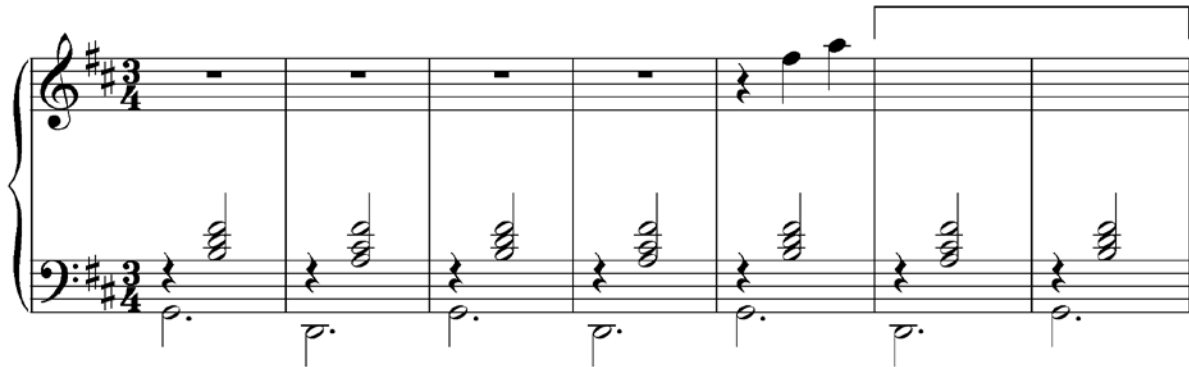
Read and study the questions for ONE minute.

Play Track 3 ONCE to provide a general overview.

## First Gymnopédie

Erik Satie

(a)



- 3.1 Play Track 4 THREE times in succession. Allow candidates a maximum of three minutes to complete the dictation, then play Track 4 ONCE more.

Complete the missing notes in bars 6–7 on the music score at (a). (3)

- 3.2 Play Track 5 ONCE.

Write down a suitable Italian musical term to describe the tempo.

\_\_\_\_\_

(1)  
[4]

**TOTAL SECTION A: 8**

**SECTION B: RECOGNITION OF MUSIC CONCEPTS****QUESTION 4**

Read and study the questions for ONE minute.

Play Track 6 TWICE.
---------------------

Listen to Track 6 and answer the questions that follow.

4.1 Which type of Jazz style do you hear?

\_\_\_\_\_ (1)

4.2 State TWO characteristics that you hear in this extract to motivate your answer to QUESTION 4.1.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

4.3 Name THREE instruments playing in this extract.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (3)  
**[6]**

**QUESTION 5**

Read and study the questions for ONE minute.

5.1 Play Track 7 ONCE.

Which typically African singing style do you hear in this extract?

\_\_\_\_\_ (1)

5.2 Play Track 8 ONCE.

Which voice type sings the solo in this extract?

\_\_\_\_\_ (1)

5.3 Play each of Tracks 9–12 TWICE.

Listen to Tracks 9–12 and identify the instrument category or instrument by making a cross (X) in the relevant block.

Track	Idiophone	Chordophone	Marimba	Aerophone	Sitar	Membranophone
9						
10						
11						
12						

Play Tracks 9–12 ONCE more.

(4)  
(6 ÷ 2) **[3]**



**QUESTION 6**

Read and study the questions for ONE minute.

Play Tracks 13–18 while candidates read through the questions.

Play Tracks 13–18 a second time.

Answer ONE of the following questions (QUESTIONS 6.1 to 6.6) and circle your choice.

Do NOT answer more than ONE question. Only the FIRST question answered will be marked.

**6.1 Track 13**

6.1.1 Identify the artist in this extract.

\_\_\_\_\_ (1)

6.1.2 With which popular musical style do you associate this extract?

\_\_\_\_\_ (1)

**OR**

**6.2 Track 14**

6.2.1 Identify the artist in this extract.

\_\_\_\_\_ (1)

6.2.2 With which popular musical style do you associate this extract?

\_\_\_\_\_ (1)

**OR**

**6.3 Track 15**

6.3.1 Identify the popular music group in this extract.

\_\_\_\_\_ (1)

6.3.2 With which popular musical style do you associate this extract?

\_\_\_\_\_ (1)

**OR**

6.4 **Track 16**

6.4.1 Identify the popular music group in this extract.

---

 (1)

6.4.2 With which popular musical style do you associate this extract?

---

 (1)**OR**6.5 **Track 17**

6.5.1 Identify the popular music group in this extract.

---

 (1)

6.5.2 With which popular musical style do you associate this extract?

---

 (1)**OR**6.6 **Track 18**

6.6.1 Identify the popular music group in this extract.

---

 (1)

6.6.2 With which popular musical style do you associate this extract?

---

 (1)  
**[2]**

**QUESTION 7**

Read and study the questions for ONE minute.

**Play Track 19 THREE times.**

Listen to *Swan Lake* by P Tchaikovsky and answer the questions that follow.

7.1 Which instrument plays the main melody?

\_\_\_\_\_ (1)

7.2 Apart from the string section, which other instrument is used in the accompaniment right from the start?

\_\_\_\_\_ (1)

7.3 Make a cross (X) in the box that best describes the texture of the music.

Monophonic	Polyphonic	Homophonic	Heterophonic
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 (1)

7.4 Make a cross (X) in the box that best describes the playing technique used by the string section.

Pizzicato	Col legno	Tremolo	Sul ponticello
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 (1)  
**[4]**

**TOTAL SECTION B: 15**

**KEEP THIS PAGE BLANK.**

**SECTION C: FORM****QUESTION 8**

Read and study the questions for ONE minute.

Play Track 20 ONCE for a general overview.

Study the following work while you listen to the music.

**Variation 4**

Form type: \_\_\_\_\_

JS Bach



Play Track 20 again.

- 8.1 Indicate the different sections and the key in which each section begins on the score. Also identify the form of this work on the score. (5)

Play Track 20 ONCE again.

- 8.2 Identify the style period of this work. (1)
- 

- 8.3 How many voice parts does this work have? (1)
- 

- 8.4 Which compositional technique is used in bars 1–4? (1)
- 

- 8.5 Identify the key and cadence in bars 15<sup>3</sup>–16<sup>2</sup> at (a). (2)
- 

Play Track 20 ONE last time.

**TOTAL SECTION C: 10**  
**GRAND TOTAL: 33**

A blank sheet of music paper with 12 sets of five-line staves, arranged vertically. Each staff is composed of five horizontal lines, with the top line being a slightly darker shade of purple. The staves are evenly spaced and cover the majority of the page area.