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SENIOR CERTIFICATE EXAMINATIONS/ NATIONAL SENIOR CERTIFICATE EXAMINATIONS

DESIGN P1

(THEORY)

MAY/JUNE 2025

MARKS: 100

TIME: 3 hours

**This question paper consists of 15 pages.
This question paper must be printed in full colour.**



INSTRUCTIONS AND INFORMATION

1. This question paper consists of SIX questions.
2. There are THREE choice questions in this question paper. Read the options carefully.
3. This question paper consists of THREE sections:

SECTION A: Design literacy (30 marks)
QUESTIONS 1 to 3

SECTION B: Design history (30 marks)
QUESTION 4

SECTION C: Design in a sociocultural/environmental and sustainable context (40 marks)
QUESTIONS 5 and 6
4. Read the requirements of each question carefully.
5. Answer in full sentences and avoid the listing of facts. Do NOT answer in tabular form.
6. Use the correct numbering. Incorrect numbering will NOT be credited.
7. Answer ALL bullet points required in each question.
8. Use the mark allocation to determine the time to be spent on each question
9. Do NOT repeat the same facts and examples in different questions.
10. Write neatly and legibly. ...

KEEP THIS PAGE BLANK.



SECTION A: DESIGN LITERACY**QUESTION 1: 'UNSEEN' EXAMPLES****Answer EITHER QUESTION 1.1 OR QUESTION 1.2.**

1.1

FIGURE A: **African cotton print** by African Sonic (Nigeria), 2021.

Analyse the use of the following elements and principles in FIGURE A above:

- Colour
- Space
- Balance
- Contrast
- Unity

(5 x 2) **[10]****OR**

1.2



FIGURE B: **Accessory furniture** by Jean Servais Somian (Ivory Coast), 2019.

Analyse the design in FIGURE B by referring to the following:

- Line
- Texture
- Form
- Emphasis
- Function

(5 x 2) [10]

QUESTION 2: COMMUNICATION THROUGH DESIGN

2.1

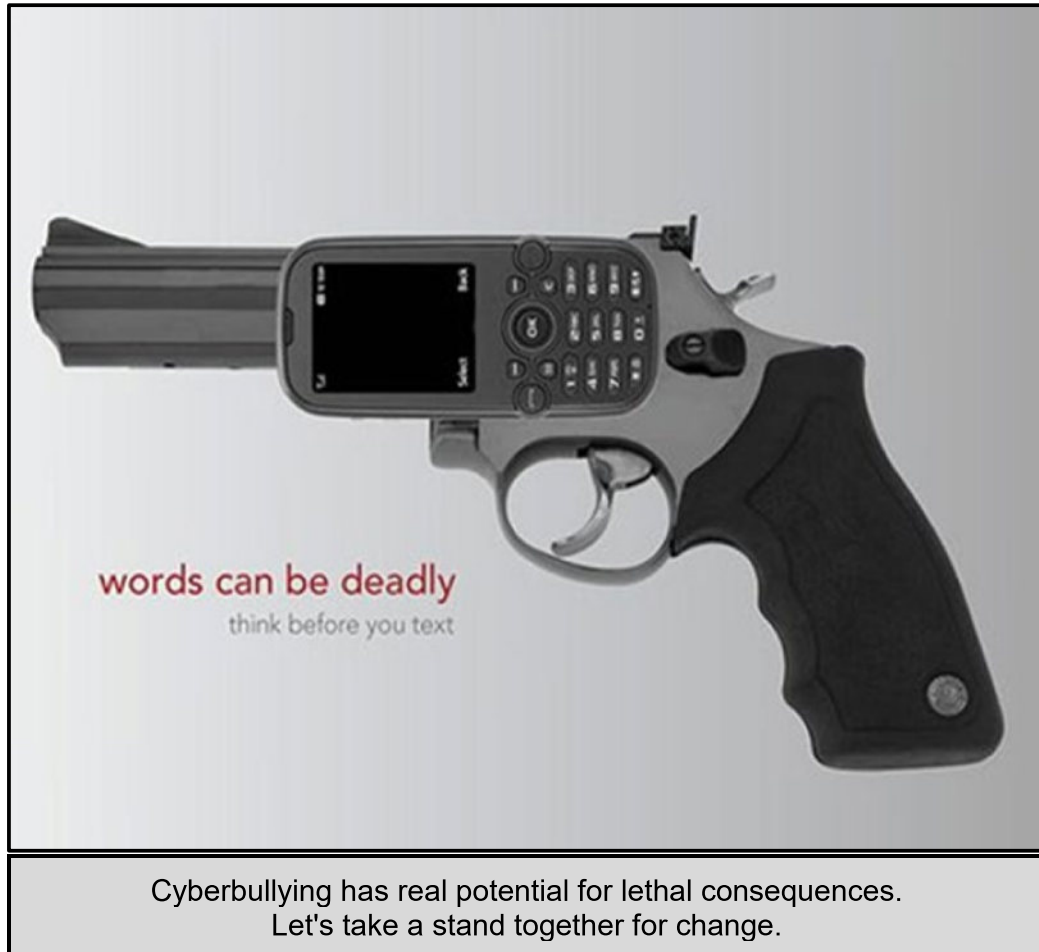


FIGURE C: **Poster for a cyberbullying campaign** by
Karina Kotval (USA), 2012.

Identify TWO symbols in FIGURE C and explain how they are used to convey the message of the poster.

(4)

2.2

FIGURE D: **Laptop bag** by Sealandgear (South Africa), 2022.FIGURE E: **Hausa tribal bag** (Nigeria), circa 1960.

Write a paragraph in which you compare the bag in FIGURE D with the bag in FIGURE E.

Refer to the following in your comparison:

- Influences
- Materials
- Ergonomics

(3 x 2)

(6)
[10]

QUESTION 3: ARCHITECTURE**Answer QUESTION 3.1 OR QUESTION 3.2 OR QUESTION 3.3.**

3.1



FIGURE F: **Garni Temple** dedicated to the sun god Mihr, commissioned by King Tiridates I (Armenia), 70–80 CE.



FIGURE G: **The Mausoleum of the Martyrdom of Polish Villages** in Michniów commemorates the massacre of the inhabitants of Michniów by German forces in 1943 during World War II, by Nizio Design International (Poland), 2009.

- 3.1 Write an essay (at least ONE page) in which you compare the Ancient Roman temple in FIGURE F with the contemporary memorial museum in FIGURE G.

Refer to the following in your comparison:

- Influences/Inspiration
- Function
- Construction/Technology
- Materials
- Decoration

(5 x 2) **[10]**

OR

- 3.2 Write an essay (at least ONE page) in which you compare any Classical or Classically inspired building/structure with any contemporary building/structure that you have studied.

Refer to the following in your comparison:

- Influences/Inspiration
- Function
- Construction/Technology
- Materials
- Decoration

(5 x 2) **[10]**

OR

- 3.3 Write an essay (at least ONE page) in which you compare any Classical or Classically inspired building/structure with any Indigenous Knowledge Systems building/structure that you have studied.

Refer to the following in your comparison:

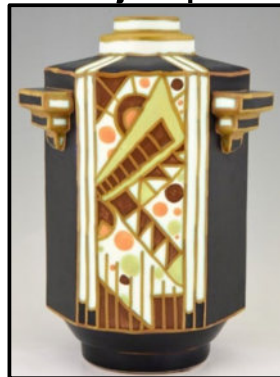
- Influences/Inspiration
- Function
- Construction/Technology
- Materials
- Decoration

(5 x 2) **[10]**

TOTAL SECTION A: 30

SECTION B: DESIGN HISTORY**QUESTION 4**

4.1 Study the images below and answer the question on the next page.

**Arts and Crafts****De Stijl inspired****Art Deco****Postmodernism****Art Nouveau****Bauhaus****Pop Design****Deconstructivism**

'The function of design is letting design function.'

– Micha Commeren

Choose any TWO of the design movements/styles represented by the images on the previous page, which **support** or **reject** the quotation above.

- Arts and Crafts
- Art Nouveau
- De Stijl
- Bauhaus
- Art Deco
- Pop Design
- Postmodernism
- Deconstructivism

Write TWO separate essays (at least ONE page each) in which you refer to the following:

- The aims and influences of EACH movement
- The stylistic characteristics of EACH movement
- Name a designer and design from EACH movement and discuss how these designs **support** or **reject** the quotation above. (10 x 2) (20)

4.2



FIGURE H: **Modernist table lamp (2)**
by Edgar Brandt (France), circa 1931.



FIGURE I: **Scandinavian table lamp**
by VH Woolums (Denmark), 1960.

Write an essay (at least ONE page) in which you compare the table lamps in FIGURE H and FIGURE I above and explain why they are typical of the movements they represent.

Refer to the following in your discussion:

- Aims
- Influences
- Materials
- Line
- Colour

(5 x 2) (10)

TOTAL SECTION B: 30

SECTION C: DESIGN IN A SOCIOCULTURAL/ENVIRONMENTAL AND SUSTAINABLE CONTEXT

QUESTION 5

Answer EITHER QUESTION 5.1 OR QUESTION 5.2.

5.1



FIGURE J: **Zambulance** by Zambikes (Zambia), 2015.

5.1.1 Discuss the social benefits and design aesthetics of the Zambulance design in FIGURE J above. (4)

5.1.2 In TWO separate essays (at least ONE page each), discuss how sociocultural concerns are addressed in the work of ONE South African contemporary designer/design group **AND** ONE international contemporary designer/design group.

Refer to the following in your discussion:

- The name of the designer/design group and ONE design that addresses sociocultural concerns
- A discussion of the aims, materials and techniques used by the designer/design group
- An analysis of the design to explain how the work addresses sociocultural concerns

You may NOT refer to any designer/design group that you discussed previously or refer to design examples that appear in this question paper. (8 x 2)

(16)
[20]

OR

5.2



FIGURE K: **Pendant light** by Mash T Design Studios (South Africa), 2022.

- 5.2.1 Explain how the design in FIGURE K above is a unique reinterpretation of indigenous craft techniques. (2)
- 5.2.2 Discuss ONE indigenous traditional craft that you have studied this year. In your discussion (at least ONE page), refer to the following:
- Name of ONE traditional craft/indigenous cultural community that produced the traditional craft
 - Materials, methods and techniques used
 - The function of the craft in its traditional context (8)
- 5.2.3 Write an essay (at least ONE page) in which you discuss the work of ONE contemporary South African or African designer/design group whose designs reflect the adaptation of indigenous craft techniques to create unique and contemporary designs.

Consider the following in your discussion:

- Name of designer/design group and ONE contemporary design product
- Aims, influences and general characteristics of the designer/design group's work
- An analysis of how the designer/design group adapts and applies the traditional technique to create a contemporary design product

You may NOT refer to any designer/design group that you discussed previously or refer to design examples that appear in this question paper.

(10)
[20]

QUESTION 6

FIGURE L: **Rewilding Sneaker** by Kiki Grammatopoulos (Greece), 2023.

The sneaker design above scatters seeds while being walked in. The design is influenced by the process of furry animals that disperse seeds as they move through the veld.

- 6.1 Define the term *biodegradable* with reference to the materials used for the sneaker design in FIGURE L above. (1)
- 6.2 Discuss the environmental benefits of the sneaker design in FIGURE L above. (3)
- 6.3 Write TWO separate essays (at least ONE page each) in which you discuss the work of ONE contemporary South African AND ONE contemporary international designer/design group whose designs are sustainable and explore environmental concerns.

In your essays refer to the following:

- Name of the designer/design group and ONE of his/her/their designs
- Aims, materials and processes
- An analysis of the design, explaining how it is sustainable and addresses environmental concerns

You may NOT refer to any designer/design group that you discussed previously or refer to design examples that appear in this question paper. (8 x 2)

(16)
[20]