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NATIONAL SENIOR CERTIFICATE

GRADE 12

SEPTEMBER 2025

ENGLISH FIRST ADDITIONAL LANGUAGE P1

MARKS: 80

TIME: 2 hours

This question paper consists of 12 pages.



INSTRUCTIONS AND INFORMATION

This question paper consists of THREE sections: 1.

> SECTION A: Comprehension (30)SECTION B: Summary (10)SECTION C: Language (40)

- 2. Answer ALL the questions.
- 3. Read ALL the instructions carefully.
- 4. Start EACH section on a NEW page.
- 5. Leave a line after each answer.
- 6. Number the answers correctly according to the numbering system used in this question paper.
- 7. For multiple-choice questions, write only the letter (A–D) next to the question number in the ANSWER BOOK.
- 8. Pay special attention to spelling and sentence construction.
- 9. Use the following timeframe as a guideline:

SECTION A: 50 minutes SECTION B: 20 minutes SECTION C: 50 minutes

10. Write neatly and legibly.

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SECTION A: COMPREHENSION

QUESTION 1

Read BOTH TEXT A and TEXT B and answer the set questions.

TEXT A

A NEW ERA OF INCLUSIVITY

- As a proud representative of the differently abled community, Mia le Roux opens up about how her journey to the title is a personal victory and a significant stride towards inclusivity¹ and empowerment in South Africa.
- Many beauty pageants have been associated with glitz, glamour and poise for years. However, over the years, the Miss SA organisation has made strides² in 5 stretching the normal boundaries of beauty to include as many phenomenal women as possible. One such is Mia le Roux's crowning in August during Women's Month as Miss South Africa 2024, bringing a refreshing and powerful narrative to the forefront.
- Mia entered the pageant with a mission far beyond the glittering crown. For her, the timing was perfect, aligning with a pivotal³ moment in her life as she sought to amplify the voices of those who, like her, have faced the stigma and challenges of living with a disability. 'My life experience of being part of a marginalised⁴ community as a deaf woman inspired me to enter,' she shares. 'By stepping onto a platform that would give me a voice, I aim to help break the stigma around being differently abled, create awareness and spark critical conversations on what it means to be inclusive.'
- She says her participation in the pageant is a bold statement that challenges preconceived notions about disability and beauty. 'I want my journey to be a beacon of hope, showing that beauty is not confined to conventional standards 20 and that true beauty lies in resilience, courage and the desire to make a difference,' she adds.
- Mia acknowledges that her reign as Miss South Africa has already inspired many people living with disabilities, shedding light on the numerous challenges they face in a society that is still learning to be inclusive. 'South Africa still has a long 25 way to go. Over 90% of people living with disabilities are unemployed. There is a lot of doubt in our capabilities, and we get pushed aside and overlooked'.
- Despite her intelligence and capabilities, she has often encountered scepticism and hesitation when seeking opportunities. 'People often doubted my ability and did not want to take the 'risk' of employing someone like me,' she says. 30 'Moreover, the lack of accessibility in everyday experiences, such as attending the theatre without subtitles, further isolates those with disabilities from fully participating in life's simple joys.' Through her advocacy during her reign, Mia aims to educate and encourage inclusivity, not only in the workplace but in every aspect of life. Her message is clear: South Africa cannot reach its full potential 35 unless it becomes a truly united nation.



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- Mia's journey to the crown is deeply rooted in the values she learnt during her upbringing in Oudtshoorn, a small town in the Western Cape, which shaped her into the compassionate and resilient woman she is. Although she moved to Cape Town four years ago to create a better life for herself, she proudly identifies as an 40 'Oudtshoorniet'.
- 45 'A small town has a beautiful mentality of looking out for one another. It is not each person for themselves.' This sense of community, coupled with the teachings of her parents, instilled in Mia a strong belief in herself, regardless of the opinions of others. 'My parents taught me to believe in myself and not take on opinions to which I cannot relate. For example, if someone calls me deaf and dumb, I know I am deaf and intelligent.' Empathy and compassion, core values from her childhood, continue to guide her as she navigates her reign and advocacy work.
- 9 Mia states that her reign as Miss South Africa is more than just a title; it is a call to action. She is using this year to build a solid foundation for the rest of her life, with a focus on tackling all forms of exclusion whether spatial, gender-based or related to disability. 'My ultimate goal is to create a South Africa that is inclusive, united and truly reflective of its diverse population. I hope to carry the dream of many, particularly those who have felt marginalised and excluded. I hope my story will be of courage, determination and an unwavering commitment to making a difference.'

[Adapted from TRUE LOVE, Oct-Dec 2024.]

GLOSSARY:

inclusivity¹ – being included

strides² – to settle into steady rate of progress

pivotal³ – of crucial importance

marginalised⁴ – treating a person/group as insignificant

- 1.1 Refer to paragraph 1.
 - 1.1.1 Quote ONE word which has the same meaning as 'a group of people'. (1)
 - 1.1.2 Suggest reasons why Mia sees winning the title, as a 'personal victory and significant stride towards inclusivity'. (2)
- 1.2 Refer to paragraph 2.

What makes being crowned Miss SA during Women's month, so meaningful to Mia? State TWO points. (2)

1.3 Refer to paragraph 3.

- 1.3.1 Using your OWN words, explain what Mia means by 'pivotal moment' in line 11. (2)
- 1.3.2 State TWO goals Mia had set for herself after winning the title. (2)



- 1.7
 - What does Mia mean when she says, 'a small town has a beautiful mentality of looking out for one another.'? (2)
 - How does Mia react to people calling her 'deaf and dumb'? (1)
- 1.8 Refer to paragraph 9.

Explain what Mia means when she says her focus is on 'tackling all forms of exclusion'? (2)

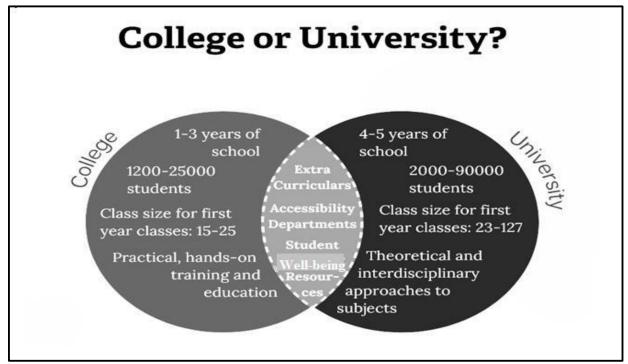
1.9 Discuss the suitability of the title, 'A NEW ERA OF INCLUSIVITY'. (2)



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TEXT B



[Source: www.google.com.]

- 1.10 Name ONE common factor shared by colleges and universities. (1)
- 1.11 Why is the class size at a university bigger than at a college? State TWO reasons. (2)
- 1.12 What does the writer mean by saying colleges have a 'hands-on training and education approach'? (1)
- 1.13 In your view, is the information, which is given, useful to Grade 12 learners?

 Substantiate your answer. (2)

TOTAL SECTION A: 30



SECTION B: SUMMARY

QUESTION 2

An online portfolio is a digital representation of work you have created. Read TEXT C below and list SEVEN tips on how to create an online portfolio.

INSTRUCTIONS

- 1. Your summary must be written in point form.
- 2. List your SEVEN points in full sentences, using no more than 70 words.
- 3. Number your sentences from 1 to 7.
- 4. Write only ONE point per sentence.
- 5. Use your OWN words as far as possible.
- 6. Indicate the number of words you have used in brackets at the end of your summary.

TEXT C

CREATING AN ONLINE PORTFOLIO

Do not underestimate the importance of an online portfolio. Potential employers often look at online profiles before deciding who they will employ. It is important to have something that will set you apart from the rest.

Exclude work that does not showcase your current ability. Take time to reflect on the work you are most proud of and showcase that. Show the type of work you want. Work that was once an accurate reflection of your skills may now be outdated. It is also important to remember, you must compile your portfolio logically. It helps to arrange your work to highlight sections that give an overall impression of your abilities and styles.

Ensure employers can find your work quickly. The path to your work must be short and if you choose a more advanced hosting and website option, ensure the speed of page loading is not slow.

Keep your portfolio fresh with new projects. Whenever you finish a project, ensure you upload it on to your profile. This gives you an excuse to share your latest great moment. Use social media to your advantage. Place your work on a blog and distribute it regularly on social media.

Each project you have worked on has a story and people often want to hear this and know the thought processes behind your work. Explain the background of each project included in your portfolio. Remember to include basic details in your portfolio, but do not underestimate just how easy it is to let things slip.

[Adapted from www.salt.com]

TOTAL SECTION B: 10

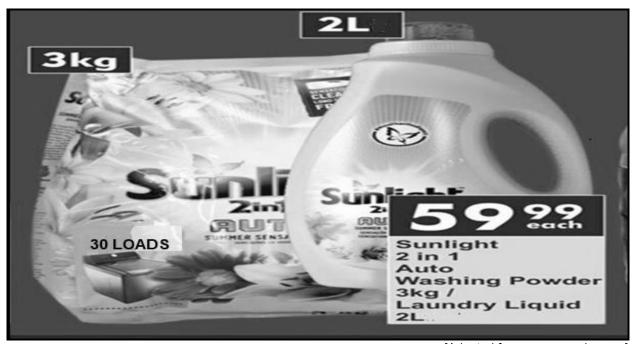


SECTION C: LANGUAGE

QUESTION 3: ANALYSING AN ADVERTISEMENT

Study the advertisement (TEXT D) below and answer the set questions.

TEXT D



[Adapted from www.google.com.]

- 3.1 Who is the target audience in this advertisement? (1)
- 3.2 3.2.1 The prefix 'auto' means that this washing powder is used ...
 - Α when washing by hand.
 - in an automatic washing machine. В
 - C in a manual washing machine.
 - in manual and automatic washing machines. (1) D
 - 3.2.2 Study the following sentence:

Sunlight washing powder gives clothes a lovely smell.

Use a homonym for the word 'sunlight' in a sentence of your own. (1)

- 3.3 Why do you think the advertiser includes '30 loads'? (2)
- 3.4 Which TWO variants of the product can you purchase? (2)
- 3.5 Write the abbreviation 'L' in full. (1)
- 3.6 Is the information provided effective in convincing readers to buy this product? Substantiate your answer.

(2)

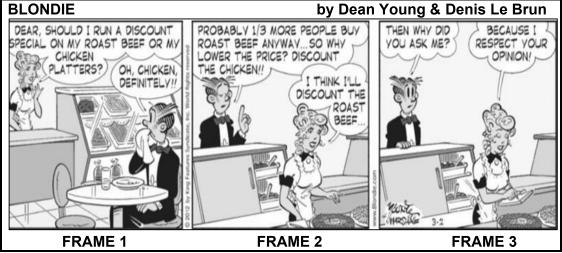
[10]

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QUESTION 4: ANALYSING A CARTOON

Read the cartoon (TEXT E) below and answer the set questions.

TEXT E



[Source: www.google.com]

NOTE: In this cartoon, the woman is Blondie and the man is her husband, Dagwood.

- 4.1 Refer to FRAME 1.
 - 4.1.1 Where do you think Blondie and Dagwood are? (1)
 - 4.1.2 Explain what a 'platter' is? (1)
 - 4.1.3 What is Dagwood holding in his hand? (1)
- 4.2 Refer to FRAME 2.
 - 4.2.1 State what type of sentence, 'Discount the chicken!!' is. (1)
 - 4.2.2 Why does Blondie decide to discount the roast beef? (1)
 - 4.2.3 Provide ONE visual clue and ONE verbal clue which proves Dagwood is convinced he is right. (2)
 - 4.2.4 Provide a suitable antonym, in context, for 'lower'. (1)
- 4.3 Do you think Blondie respects her husband's opinion as mentioned in FRAME 3? Substantiate your view.

(2) [**10**]



QUESTION 5: LANGUAGE AND EDITING SKILLS

5.1 Read the passage (TEXT F) below, which has some deliberate errors, and answer the set questions.

TEXT F

TAKE THE PLUNGE

Working out inside water might just be what you are looking for. While aqua workouts were once perceived as chiefly for rehabilitation, experts are now realising they could be one of the most important tools in the fitness box. They are seeing great results for everyone – from the obese to the elite. Aqua experts know how to get the most out of pool workouts.

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- Water workouts combine resistence training and cardiovascular exercise. Fortunately, the water's cooling effect means participants will not get hot and sweaty, even in summer. Water workouts are good for recovering after exercising as the water has a massaging effect on the muscles.
- They are also ideal for the obese and self-conscious as bodies are not on show. 10 People recovering from injury can still maintain a high level of fitness. Moving limbs back and forth in the water means back and front muscles are worked equal.
- To get more from your aqua workout, move faster as this increases the strength of both the heart and muscles. Focussing on speed avoids the tendency to let 15 the water does the work.

[Adapted from true love.media24.com.]

- 5.1.1 Correct the SINGLE error in EACH of the following sentences. Write down ONLY the question numbers and the words you have corrected.
 - (a) Working out inside water might just be what you are looking for.

(1)

- (b) Water workouts combine resistence and cardiovascular exercise.
- (1)
- (c) Moving limbs back and forth in the water means back and front muscles are worked equal.

(1)

(d) Focussing on speed avoids the tendency to let the water does the work.

(1)

5.1.2 Rewrite the following sentence in the passive voice:

They are seeing great results.

(1)

5.1.3 Rewrite the following sentence in direct speech.

Aqua experts explained they combined different exercises in each workout.

(3)



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5.1.4	Combine the following sentences using the word 'both'.	
	You must use your arms while exercising. You must use your legs while exercising.	(1)
5.1.5	Rewrite the following sentence in the simple past tense:	
	She swims in the indoor swimming pool every day.	(1)
5.1.6	Complete the tag question. Write down only the missing words.	
	You are worried about the pain after the exercises,?	(1)
5.1.7	Give the correct degree of comparison in the following sentence:	
	He made the (more) effort working out in the pool.	(1)
5.1.8	What is the root word of the word in brackets.	
	People (recovering) from injuries should practice aqua workouts.	(1)
5.1.9	Give the plural form of the underlined word in the following sentence:	
	Exercising can have a positive effect on <u>life</u> .	(1)

5.2 Study the text below and answer the questions.

TEXT G



In a 2024 Career Interest Survey, more than nine out of ten (92%) scholars expected to participate in an internship. Yet, many students face challenges when transitioning to the workforce due to gaps in personal and professional development. **Success Beyond Academics** was designed to provide students with the toolkit they'd need for success, no matter what path they choose.

[Source: www.NSHSS.org/be-more]

5.2.1 Write the correct form of the word in brackets.

(Provide) must be made for all students.

(1)

5.2.2 Provide a suitable synonym for the word 'transitioning'?

(1)

5.2.3 Rewrite the following sentence in the negative form.

A student faces many challenges while studying.

(1)

5.2.4 Study the following sentence:

Success Beyond Academics was designed to <u>provide</u> students with <u>a</u> toolkit.

State the part of speech of EACH of the underlined words used in the context of this sentence.

(2)

5.2.5 Write the contraction 'they'd' in full.

(1) **[20]**

TOTAL SECTION C: 40

GRAND TOTAL: 80

