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Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

ENGLISH SECOND ADDITIONAL LANGUAGE P2

NOVEMBER 2025

MARKS: 40

TIME: 1½ hours

This question paper consists of 27 pages.



INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR sections:

SECTION A:	Novel	(40)
SECTION B:	Drama	(40)
SECTION C:	Short Stories	(40)
SECTION D:	Poetry	(40)

2. Answer questions on ONLY ONE genre that you have studied (40 marks).
3. Number the answers correctly according to the numbering system used in this question paper.
4. Leave a line after each answer.
5. Pay special attention to spelling and sentence construction.
6. Suggested time allocation:

Two questions of 20 marks each: 90 minutes (2 x 45 min.)

SECTION A: 90 minutes

OR

SECTION B: 90 minutes

OR

SECTION C: 90 minutes

OR

SECTION D: 90 minutes

7. Write neatly and legibly.



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- Answer ONLY ONE question on the genre that you have studied.
- In SECTION C, answer QUESTION 3 OR QUESTION 4 OR QUESTION 5.

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SECTION A: NOVEL**QUESTION 1: THE MENDING SEASON – Kagiso Lesego Mollope****Answer QUESTION 1.1 AND QUESTION 1.2.**

1.1 Read the extract below and then answer the questions.

TEXT A

[Tshidiso remembers her childhood.]

I was always trying to imagine what I could be sent with to the neighbours' houses. The only thing I knew for sure was that none of the aunts had ever married – something that all the neighbours frowned upon. I once heard someone say that it was a sign of a shameful home that I called them all Mmamane. 5

For their parts, the aunts returned the neighbours' scorn. But even so, it was clear that they wanted their past to be forgotten. As we say in Setswana, *Se se sa feleng, se a tlhola* – what doesn't end is a bad omen. As the August dust must finally settle, the feuds that had trailed on from one generation to the next needed to be put to rest. The country was mending many years of broken fences. And in our own way, so was my family. 10

[Chapter 1]

1.1.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (1.1.1(a) to 1.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Tihelo Masimo	A works at lthuteng School
(b) Sister Cecilia	B works as a domestic worker
(c) Malesedi Masemola	C works for the <i>Sowetan</i>
(d) Principal Chauke	D works at the Catholic Church
	E works at Ascension Convent

(4 x 1) (4)

1.1.2 Why does Tshidiso fail to understand that she cannot visit the neighbours' houses (lines 1–2)? (2)

1.1.3 Refer to lines 6–8 ('For their parts ... a bad omen').

(a) Explain what Tshidiso means by, 'the aunts returned the neighbours' scorn'. (2)

(b) Quote SIX consecutive words to prove that the Masemola sisters are not proud of their history. (1)



- 1.1.4 Refer to line 9 ('the feuds that ... to the next').
- (a) Identify the figure of speech used in these lines. (1)
- (b) Explain the meaning of this figure of speech. (2)
- 1.1.5 Choose the correct answer to complete the following sentence.
Write only the letter (A–D) next to the question number (1.1.5) in the ANSWER BOOK.
- Tshidiso's grandfather is said to have died as a result of ...
- A over-eating.
B over-drinking.
C over-working.
D over-thinking. (1)
- 1.1.6 One of the themes in this novel is separation.
Discuss this theme. (3)
- 1.1.7 Mrs Allison is justified in sending Veronica home after the netball incident.
Discuss your view. (2)
- 1.1.8 The Masemola sisters can be admired.
Discuss your view. (2)

AND



- 1.2 Read the extract below and then answer the questions.

TEXT B

[Everyone is hoping for peace.]

'The school wants peace. Everyone does. They're always saying, "This is the new dawn. This is the season for change." It's also a season for mending fences, isn't it? Why can't they just let it go?'

She shook her head and raised her hand for me to stop.

'Change is difficult for everyone, especially change that people feel they can't control. But this is something people feel they can control. They can make phone calls and write letters and they are giving money to the school, so ... It's not the whole country, but it's not only about this one school.' 5

'But Black people can go to the school and protest, can't they?'

'Tshidiso, when people first moved from the townships to the suburbs there was a story about some people being attacked by their White neighbours and being forced to move back. People could have protested ...' 10

[Chapter 13]

- 1.2.1 Complete the sentence below by using the words given in the list. Write down only the word next to the question numbers (1.2.1(a) to 1.2.1(c)) in the ANSWER BOOK.

murder; Malesedi; mother; sister; Malebone; poisoning

Tshidiso's mother, Mmamane (a) ..., gave birth to Tshidiso after the death of her (b) ... who died as a result of (c) ... (3)

- 1.2.2 State the place and time where this extract is set. (2)

- 1.2.3 Explain why Tshidiso says, 'The school wants peace. Everyone does' (line 1). (2)

- 1.2.4 Refer to lines 2–3 ('It's also a season for mending fences').

(a) Is 'mending fences' meant LITERALLY or FIGURATIVELY? (1)

(b) Explain what Tshidiso means by the words, 'mending fences'. (2)

- 1.2.5 Why is the following statement FALSE?

Mmamane Malebone encourages Tshidiso to continue speaking. (1)

- 1.2.6 Refer to line 9 ('But Black people ... protest, can't they?').

(a) What tone would Tshidiso use in this line? (1)

(b) Why would Tshidiso use this tone in this line? (2)

- 1.2.7 What does this extract tell the reader about Mmamane Malebone's character?
State TWO points. (2)
- 1.2.8 Tshidiso has a wonderful childhood.
Discuss your view. (2)
- 1.2.9 The novel ends on a positive note.
Discuss your view. (2)

TOTAL SECTION A: 40

OR



SECTION B: DRAMA**QUESTION 2: DARK VOICES RING – Zakes Mda****Answer QUESTION 2.1 AND QUESTION 2.2.**

2.1 Read the extract below and then answer the questions.

TEXT C

[WOMAN describes her pain.]

WOMAN:	After he had eaten I took the dishes and the billycan, and slowly walked back home. I had not walked a long distance when the pain came again, tearing me to pieces. I was now giddy and my knees could carry me no longer. I fell down, and what happened after that is a matter of they-say.	5
MAN:	Behold! Nontobeko is knocking at the door of the world, but no one is ready to open it. So now she is gate-crashing.	
WOMAN:	They say I was found lying there by passing women who were also taking food to the farm labourers. Fearing that something very serious had happened to me they ran with all their strength to call the missis. By the time they came back with her, Nontobeko had come half-way into the world.	10
MAN:	She must have been a very impatient girl.	

2.1.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (2.1.1(a) to 2.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Jan van Wyk	A WOMAN's husband
(b) MAN	B White boss
(c) Blou-baadjie	C a teacher
(d) Kaptein	D WOMAN's neighbour
	E a prisoner

(4 x 1) (4)

2.1.2 Refer to lines 2–3 ('I had not ... me to pieces').

(a) Identify the figure of speech used in these lines. (1)

(b) Explain the meaning of this figure of speech. (2)

2.1.3 Why is the following statement FALSE?

WOMAN collapses as a result of nausea. (1)

- 2.1.4 Explain what WOMAN means by, 'a matter of they-say' (line 5)? (2)
- 2.1.5 Quote FOUR consecutive words from the extract which suggest that Nontobeko could not wait to be born. (1)
- 2.1.6 What does this extract tell the reader about MAN's character?
State TWO points. (2)
- 2.1.7 One of the themes in this drama is disrespect.
Discuss this theme. (3)
- 2.1.8 Do you feel sorry for OLD MAN?
Discuss your view. (2)
- 2.1.9 WOMAN can be admired.
Discuss your view. (2)

AND



2.2 Read the extract below and then answer the questions.

TEXT D

[WOMAN speaks about OLD MAN.]

WOMAN:	They felt very bitter when I chose this man. They were jealous of him too because he had a good job on the potato farms. Now that he is like this they are pleased with themselves. Don't you see, child? They willed it. Do you want me to add more sweetness to their honey?	5
MAN:	There you go again. There must be someone to blame somewhere.	
WOMAN:	I am not going to invite sympathy from those who used to show us a tooth when all was well, who are sniggering now that the old man is dead.	
MAN:	There is still life in those bones, ma.	10
WOMAN:	To me he is dead, child. He died sixteen years ago at the hands of those cruel beasts on the farm.	
MAN:	But he eats, ma.	
WOMAN:	When I force food into his mouth. Might as well be forcing it into a hole in the ground.	15

2.2.1 Complete the sentence below by using the words given in the list. Write only the word next to the question numbers (2.2.1(a) to 2.2.1(c)) in the ANSWER BOOK.

city; south; captivity; north; freedom; village

MAN decides that he will leave the (a) ... to go to the (b) ... to fight for (c) ... (3)

2.2.2 State the place and time where this extract is set. (2)

2.2.3 Refer to lines 4–5 ('Do you want ... to their honey?').

(a) Is 'add more sweetness to their honey' meant LITERALLY or FIGURATIVELY? (1)

(b) Explain what WOMAN means by the words, 'add more sweetness to their honey?'. (2)

2.2.4 Refer to line 6 ('There you go ... to blame somewhere').

(a) What tone would MAN use in these lines? (1)

(b) Why would MAN use this tone in these lines? (2)

- 2.2.5 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (2.2.5) in the ANSWER BOOK.
- When WOMAN talks about those 'who are sniggering' (line 8), she means they ...
- A laugh scornfully.
B cry bitterly.
C smile sweetly.
D look hatefully. (1)
- 2.2.6 Refer to line 10 ('There is still ... those bones, ma').
- What TWO actions would you tell MAN to do when saying this line? (2)
- 2.2.7 Explain what WOMAN means when she says that the old man 'died' (line 11)? (2)
- 2.2.8 MAN is a brave person.
- Discuss your view. (2)
- 2.2.9 WOMAN is self-centred.
- Discuss your view. (2)
- TOTAL SECTION B: 40**

OR



SECTION C: SHORT STORIES**QUESTION 3: FOCUS – Compiled by R Meyer**

In this question there are contextual questions set on the following short stories:

- 'A BEKKERSDAL MARATHON' – Herman Charles Bosman
- 'MANHOOD' – John Wain

Answer BOTH QUESTION 3.1 AND QUESTION 3.2.**3.1 'A BEKKERSDAL MARATHON' – Herman Charles Bosman**

Read the extract below and then answer the questions.

TEXT E

[At Naudé recalls the Bekkersdal marathon.]

He said that the newest thing in Europe was that young people there were going in for non-stop dancing. It was called marathon dancing, At Naudé told us, and those young people were trying to break the record for who could remain on their feet longest, dancing.

We listened for a while to what At Naudé had to say, and then we suddenly remembered a marathon event that had taken place in the little dorp of Bekkersdal – almost in our midst, you could say. What was more, there were quite a number of us sitting in Jurie Steyn's post office who had actually taken part in that non-stop affair, and without knowing that we were breaking records, and without expecting any sort of a prize for it, either.

We discussed that affair at considerable length and from all angles, and we were still talking about it when the lorry came.

- 3.1.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (3.1.1(a) to 3.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Deacon Cronje	A main priest
(b) Elder Landsman	B church singer
(c) Dominee Welthagen	C head warder
(d) Billy Robertse	D church warder
	E church pianist

(4 x 1) (4)



- 3.1.2 Explain how At Naudé is able to tell others 'the newest thing in Europe' (line 1). (2)
- 3.1.3 Refer to lines 3–4 ('those young people ... feet longest, dancing').
- (a) Is 'break the record' meant LITERALLY or FIGURATIVELY? (1)
- (b) Explain what At Naudé means by the words, 'break the record'. (2)
- 3.1.4 Why is the event that 'had taken place in the little dorp of Bekkersdal' (lines 6–7), referred to as a marathon? (2)
- 3.1.5 Why is the following statement FALSE?
- The men go to Jurie Steyn's place to collect their letters. (1)
- 3.1.6 Explain why the narrator says they were breaking the record 'without knowing' (line 9). (2)
- 3.1.7 Quote TWO consecutive words from the extract to prove that the congregants talk about the marathon from different viewpoints. (1)
- 3.1.8 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (3.1.8) in the ANSWER BOOK.
- The Bekkersdal marathon took place at the ...
- A city hall.
B sports field.
C local church.
D popular bar. (1)
- 3.1.9 Billy Robertse is a great man.
Discuss your view. (2)
- 3.1.10 The story has a positive ending.
Discuss your view. (2)

AND



3.2 **'MANHOOD' – John Wain**

Read the extract below and then answer the questions.

TEXT F

[Rob fakes ill health.]

'I've supervised your training for fifteen weeks and I know you're as fit as a fiddle. You can't possibly have anything wrong with you.'

'I've got a terrible pain in my side,' said Rob. 'Low down on the right-hand side. That's where appendicitis comes, isn't it?'

Mr Willison sat down on the bed. 'Listen, Rob,' he said. 'Don't do this to me. 5
All I'm asking you to do is to go into the ring and have one bout. You've been picked for the school team and everyone's depending on you.'

'I'll die if you don't get the doctor,' Rob suddenly hissed.

'Mum!' he shouted.

Mrs Willison came bounding up the stairs. 'What is it, my pet?' 10

'My stomach hurts. Low down on the right-hand side.'

'Appendicitis!' She whirled to face Mr Willison. 'That's what comes of your foolishness!'

'I don't believe it,' said Mr Willison.

- 3.2.1 Complete the sentence below by using the words given in the list. Write only the word(s) next to the question numbers (3.2.1(a) to 3.2.1(c)) in the ANSWER BOOK.

rugby ball; Mr Willison; impressed; Mrs Willison;
punch-ball; unimpressed

- Rob is (a) ... to receive a present from his father. (b) ... tries to persuade Rob to develop his body by buying him a (c) ... (3)
- 3.2.2 State the place and time where this extract is set. (2)
- 3.2.3 Refer to lines 1–2 ('you're as fit as a fiddle').
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain the meaning of this figure of speech. (2)
- 3.2.4 Refer to line 5 ('Don't do this to me').
- (a) What tone would Mr Willison use in this line? (1)
- (b) Why would Mr Willison use this tone in this line? (2)
- 3.2.5 What does this extract tell the reader about Mrs Willison's character? (2)
- State TWO points.



- 3.2.6 One of the themes in this short story is manipulation.
Discuss this theme. (3)
- 3.2.7 Mrs Willison can be admired.
Discuss your view. (2)
- 3.2.8 Mr Willison is a loving father.
Discuss your view. (2)
- [40]**

OR



QUESTION 4: STORIES SOUTH AFRICAN – Compiled by A Lennox and RE Lighton

In this question, contextual questions are set on the following short stories:

- 'MICHIEL OBERHOLSTER' – Sannie Uys
- 'IN THE WITHAAK'S SHADE' – Herman Charles Bosman

Answer BOTH QUESTION 4.1 AND QUESTION 4.2.**4.1 'MICHIEL OBERHOLSTER' – Sannie Uys**

Read the extract below and then answer the questions.

TEXT G

[Karl Potgieter passes away.]

She had spent her life in a prison. The man who had promised to love and cherish her had built this prison for her. Karl had been obsessed by only one aim: to become a rich man. And he had denied her everything, all his striving had been concentrated on the piling up of money and goods – money and goods, which for her had as little meaning as the stones against the hillside behind the homestead. She had never owned a pretty dress or hat; the least little comfort in the house had been quite out of the question. It cost money, Karl had said. 5

But now at last she was free, she could do what she pleased, go where she liked. Turning round, she stared at the dead man, her blue eyes becoming steel-cold. 10

'Thank you, Karl Potgieter,' she said, 'for those thirty years of my life that you took and used up in acquiring riches.'

- 4.1.1 Complete the sentence below by using the words given in the list. Write only the word next to the question numbers (4.1.1(a) to 4.1.1(c)) in the ANSWER BOOK.

Bruwer; monkey; Broederstroom; Klaarstroom; cat; Beyers

Tant Sienie lives in the (a) ... district. Her late husband's doctor is Dr (b) ... Tant Sienie has a (c) ... called Antonie. (3)

- 4.1.2 Refer to line 1 ('She had spent ... in a prison').

(a) Is 'a prison' meant LITERALLY or FIGURATIVELY? (1)

(b) Explain what the speaker means by the words, 'in a prison'. (2)

- 4.1.3 Quote ONE word from the extract to prove that Karl is passionate about finances. (1)



- 4.1.4 Refer to lines 4–6 ('...money and goods ... behind the homestead').
- (a) Identify the figure of speech in these lines. (1)
- (b) Explain the meaning of this figure of speech. (2)
- 4.1.5 Refer to lines 12–13 ('Thank you, Karl ... in acquiring riches').
- (a) What tone would Tant Sienie use in these lines? (1)
- (b) Why would Tant Sienie use this tone in these lines? (2)
- 4.1.6 One of the themes in this short story is sacrifice.
- Discuss this theme. (3)
- 4.1.7 Michiel Oberholster is ambitious.
- Discuss your view. (2)
- 4.1.8 Tant Sienie deserves to be happy.
- Discuss your view. (2)

AND



4.2 **'IN THE WITHAAK'S SHADE' – Herman Charles Bosman**

Read the extract below and then answer the questions.

TEXT H

[Oom Schalk relates his experience.]

But, if you want something to make you suddenly old and to turn your hair white in a few moments, there is nothing to beat a leopard – especially when he is standing over you, with his jaws at your throat, trying to find a good place to bite.

The leopard gave a deep growl, stepped right over my body, knocked off my hat, and growled again. I opened my eyes and saw the animal moving away clumsily. But my relief didn't last long. The leopard didn't move far. Instead, he turned over and lay down next to me. 5

Yes, there on the grass, in the shade of the withaak, the leopard and I lay down together. The leopard lay half-curved up, on his side, with his forelegs crossed, like a dog, and whenever I tried to move away he grunted. I am sure that in the whole history of the Groot Marico there have never been two stranger companions engaged in the thankless task of looking for strayed cattle. 10

- 4.2.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (4.2.1(a) to 4.2.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) General Pienaar	A the biggest liar of the Bushveld
(b) Krisjan Lemmer	B his front room is the post-office
(c) Fanie Snyman	C waits for the lorry from Zeerust
(d) Koos van Tonder	D he works at the Indian store
	E a former member of the Volksraad

(4 x 1) (4)

- 4.2.2 State the place and time where this extract is set. (2)

- 4.2.3 Why is the following statement FALSE?

Oom Schalk suffers an injury from the leopard's attack. (1)



- 4.2.4 Refer to lines 12–13 ('stranger companions engaged ... looking for strayed cattle').
- (a) Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (4.2.4) in the ANSWER BOOK.
- The word 'companions' refers to Oom Schalk and the ...
- A cattle. (1)
 B farmers.
 C mamba.
 D leopard.
- (b) Explain what the writer means by, 'the thankless task'. (2)
- 4.2.5 Refer to the extract as a whole.
 Explain why Oom Schalk closes his eyes. (2)
- 4.2.6 Later in the story, Oom Schalk has a second encounter with the leopard.
 Describe the condition of the leopard during this encounter. (2)
- 4.2.7 What does this extract tell the reader about Oom Schalk's character?
 State TWO points. (2)
- 4.2.8 Oom Schalk is telling the truth about the leopard.
 Discuss your view. (2)
- 4.2.9 Do you feel sorry for the leopard?
 Discuss your view. (2)

[40]**OR**

QUESTION 5: STORYSCAPES – Compiled by Robin Malan and Andrew Renard

In this question there are contextual questions set on the following short stories:

- 'THE SISTERS' – Pauline Smith
- 'THE SOFT VOICE OF THE SERPENT' – Nadine Gordimer

Answer BOTH QUESTION 5.1 AND QUESTION 5.2.

5.1 'THE SISTERS' – Pauline Smith

Read the extract below and then answer the questions.

TEXT I

[Marta dies.]

<p>God knows what madness had driven old Jan Redlinghuis to the mountains when his wife lay dying, but there it was they found him, and at Bitterwater he was buried.</p> <p>That night my father came to me and said: 'It is true what you said to me, Sukey. It is blood that I have led on my lands to water them, and this night will I close the furrow that I built from the Ghamka river. God forgive me, I will do it.'</p> <p>It was in my heart to say to him: 'The blood is already so deep in the lands that nothing we can do will now wash it out.' But I did not say this. I do not know how it was, but there came before me the still, sad face of my sister, Marta, and it was as if she herself answered for me.</p>	<p>5</p> <p>10</p>
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- 5.1.1 Choose a description from COLUMN B that matches a name in COLUMN A. Write only the letter (A–E) next to the question numbers (5.1.1(a) to 5.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Burgert de Jager	A a bit mad sometimes
(b) Marta de Jager	B loses faith in God
(c) Jan Redlinghuis	C willing to make sacrifices
(d) Sukey de Jager	D values material things more
	E dies of heart disease

(4 x 1) (4)

- 5.1.2 Why is the following statement FALSE?

Marta dies as a result of food poisoning. (1)



- 5.1.3 Refer to line 5 ('It is blood ... to water them').
- (a) Identify the figure of speech in this line. (1)
- (b) Explain the meaning of this figure of speech. (2)
- 5.1.4 Refer to lines 7–8 ('The blood is ... wash it out').
- (a) Is 'wash it out' meant LITERALLY or FIGURATIVELY? (1)
- (b) Explain what Sukey means by the words, 'wash it out'. (2)
- 5.1.5 What does this extract tell the reader about Burgert de Jager's character?
- State TWO points. (2)
- 5.1.6 One of the themes in this short story is bitterness.
- Discuss this theme. (3)
- 5.1.7 Marta can be admired for pleasing her father.
- Discuss your view. (2)
- 5.1.8 Sukey is brave.
- Discuss your view. (2)

AND



5.2 **'THE SOFT VOICE OF THE SERPENT' – Nadine Gordimer**

Read the extract below and then answer the questions.

TEXT J

[The man and his wife discuss the locust.]

'Get another little chair made for him and you can wheel him out here with me.'

'Yes,' she laughed. 'Only for him it would have to be a kind of little cart, with wheels.'

'Or maybe he could be taught to use crutches. I'm sure the farmers would like to know that he was being kept active.' 5

'The poor old thing,' she said, bending over the locust again. And reaching back somewhere into an inquisitive childhood she picked up a thin wand of twig and prodded the locust, very gently. 'Funny thing is, it's even the same leg, the left one.' She looked round at him and smiled. 10

'I know,' he nodded, laughing. 'The two of us ...' And then he shook his head and, smiling, said it again: 'The two of us.'

She was laughing and just then she flicked the twig more sharply than she meant to ...

- 5.2.1 Complete the sentence below by using the words given in the list. Write only the word next to the question numbers (5.2.1(a) to 5.2.1(c)) in the ANSWER BOOK.

notices; reading; injury; painting; healing; ignores

Earlier, the man in the story (a) ... his (b) ... and tries to keep busy by (c) ... (3)

- 5.2.2 State the place and time where this extract is set. (2)

- 5.2.3 Identify TWO objects that the man suggests the locust should use to move around. (2)

- 5.2.4 Why does the man say, 'I'm sure the ... being kept active' (lines 5–6)? (2)

- 5.2.5 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (5.2.5) in the ANSWER BOOK.

The woman 'prodded' the locust (line 9), means that she ... it.

- A lifted
B poked
C kissed
D stroked



- 5.2.6 Refer to lines 9–10 ('Funny thing is ... the left one').
- (a) What tone would the woman use when saying these words? (1)
- (b) Why would the woman use this tone in these lines? (2)
- 5.2.7 Quote FIVE consecutive words to prove that the woman used a sudden movement to touch the locust. (1)
- 5.2.8 Explain why the locust is referred to as 'the serpent' in the title of this short story. (2)
- 5.2.9 The woman in this short story can be admired.
Discuss your view. (2)
- 5.2.10 The man in this short story can be pitied.
Discuss your view. (2)
- [40]**
- TOTAL SECTION C: 40**

OR



SECTION D: POETRY**QUESTION 6: LANDSCAPE OF POEMS – An anthology by Blanche Scheffler**

In this question, contextual questions are set on the following poems:

- 'SONG OF THE UNEMPLOYED' – Andries Walter Oliphant
- 'PASTORAL' – William Carlos Williams

Answer BOTH QUESTION 6.1 AND QUESTION 6.2.

6.1 Read the poem below and then answer the questions.

SONG OF THE UNEMPLOYED – Andries Walter Oliphant

1 This room with its brooding coal stove
2 And aluminium pots, unnerves me.
3 The broom standing in the corner.
4 And the black coat hanging from the wall.
5 What's in the cupboard below the window?

6 I stand in the doorway or look from the window
7 And see a grey dustbin
8 At the hingeless gate.
9 An aloe with spear-shaped leaves
10 Catches my eye:
11 What does it want to say?

12 Later today, I will take a plastic bucket
13 And fetch water
14 From a tap down the street.
15 I will step around puddles.
16 And avoid hungry-long dogs.
17 Where do all the emaciated animals come from?

18 At dusk, when the first trains pull up,
19 I will stoke the fire,
20 Cook a huge pot of porridge,
21 Some vegetables
22 And a small portion of meat. Then
23 I will wait for my wife and children to return from work.



- 6.1.1 Choose a description from COLUMN B that matches a word in COLUMN A. Write only the letter (A–E) next to the question numbers (6.1.1(a) to 6.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Aluminium	A very thin from hunger
(b) Puddles	B part of a whole
(c) Emaciated	C made for animals only
(d) Portion	D a type of metal
	E small pools of water

(4 x 1) (4)

- 6.1.2 Why is the following statement FALSE?
The speaker is excited to see the aluminium pots. (1)
- 6.1.3 Refer to line 3 ('The broom standing in the corner').
(a) Identify the figure of speech in this line. (1)
(b) Explain the meaning of this figure of speech. (2)
- 6.1.4 Refer to line 5 ('What's in the ... below the window?').
(a) What tone would the speaker use in this line? (1)
(b) Why would the speaker use this tone in this line? (2)
- 6.1.5 Refer to lines 16–17 ('And avoid hungry-long ... animals come from?').
Why does the speaker avoid the dogs? (2)
- 6.1.6 One of the themes in this poem is poverty.
Discuss this theme. (3)
- 6.1.7 The speaker feels forced to do all the housework.
Discuss your view. (2)
- 6.1.8 The speaker's wife can be admired.
Discuss your view. (2)



6.2 Read the poem below and then answer the questions.

PASTORAL – William Carlos Williams

1 The little sparrows
 2 hop ingenuously
 3 about the pavement
 4 quarreling
 5 with sharp voices
 6 over those things
 7 that interest them.
 8 But we who are wiser
 9 shut ourselves in
 10 on either hand
 11 and no one knows
 12 whether we think good
 13 or evil.

14 Meanwhile,
 15 the old man who goes about
 16 gathering dog-lime
 17 walks in the gutter
 18 without looking up
 19 and his tread
 20 is more majestic than
 21 that of the Episcopal minister
 22 approaching the pulpit
 23 of a Sunday.

24 These things
 25 astonish me beyond words.

6.2.1 Complete the sentence below by using the words given in the list. Write only the word(s) next to the question numbers (6.2.1(a) to 6.2.1(c)) in the ANSWER BOOK.

sonnet; overthinking; simplify; free verse; gossiping; complicate

The poem, 'Pastoral', is a (a) ... in which the poet suggests that humans (b) ... their lives by (c) ... about events around them. (3)

6.2.2 State the place and time where stanza 1 is set. (2)

6.2.3 Refer to line 5 ('with sharp voices').

(a) Identify the figure of speech in this line. (1)

(b) Explain the meaning of this figure of speech. (2)



- 6.2.4 Explain what the speaker means by, 'shut ourselves in' (line 9). (2)
- 6.2.5 Why is it important for the humans to make a distinction between 'good or evil' (lines 12–13) deeds? (2)
- 6.2.6 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (6.2.6) in the ANSWER BOOK.
- The word, 'dog-lime' (line 16) refers to ...
- A fruit.
B bone.
C dung.
D colour. (1)
- 6.2.7 Quote THREE consecutive words to prove that the minister has not yet started preaching. (1)
- 6.2.8 What does stanza 2 tell the reader about the old man's character?
State TWO points. (2)
- 6.2.9 The sparrows can be admired.
Discuss your view. (2)
- 6.2.10 The ending of this poem is suitable.
Discuss your view. (2)

TOTAL SECTION D: 40
GRAND TOTAL: 40

